

# FRANÇOIS L'HOTEL

## C U R R I C U L U M V I T Æ

Born in Paris, he starts photography with his brother at 15. Together, they set up their first photo lab in the basement of some Parisian apartment building.

At 18, he studies at the *Ecole Nationale Supérieure des Arts Décoratifs* where he stands out as the youngest and one of the best of his class. He simultaneously studies painting, sculpture, photography, architecture, scenography and video.

In the meantime, he works as a painter, photographer, lighting designer and scenographer. Being a very artist, he becomes able to immerse himself into the business world.

In parallel with photography, he becomes interested in product design. He creates a new economic model and carries out one of the most profitable industrial success stories of the 2000s which he sells a few years later in order to devote himself exclusively to photography.

Living both in Paris and Athens, he then meets Louisa Karapidakis, an academician and curator in Athens who exhibits his art works. He publishes “The esthetics of Chaos”, “Human Impact”, “Cross the Line”, “Unknown Painter” and “Love Of Finished Days”.

He establishes himself as the photographer of the abstract and his fascination for the imaginary and the symbolical relates him both with the Gestalt psychology of shapes and Lacan. He follows in the wake of Kazimir Malevitch, Naum Gabo, Rudolf Arnheim and Semir Zeki. Marc Couturier was his master and he mainly takes his influence from Zao Wou-Ki, Soulages, Rothko, Puig and Tapiés, although as opposed to them, his works on the dynamics of the real are photographs and as such, are well-rooted in that reality which is so controversial.

His art works can be seen in private collections in France, Greece and abroad.



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## L A S T E X H I B I T I O N S

### 2018

- \* ARTITUDES 2018 - Group exhibition - St Rémy de Provence / France - June 26 / Auguste 26, 2018 - Curated by H. Kaufman , D. Lefebvre Campan
- \* YELLOW ME - DEXIMI Gallery - Group exhibition - Astypalaia / Greece - June 15 / September 15, 2018 - Curated by G. Oratis
- \* YELLOW ME - BOX Gallery - POP UP Group exhibition - Athens / Greece - May 19 / 20, 2018 - Curated by G. Oratis
- \* INNER OUTFITS - AMERICAN UNION - Group exhibition - February 15 / March 07, 2018 - Curated by Louisa Karapidakis, kleopatra Fatourou & Elisabeth Romberg

### 2017

- \* MELKART GALLERY - Paris / France - Love of Finished Days - Solo exhibition - June 27 / July 14, 2017
- \* XENION 2017 - Chania / Crete - Group exhibition - December 10, 2016 through February 10, 2017 - Curator Constantinos Proimos, Ioannis Arhontakis
- \* PLATFORM Project 2017 "Fragment of truth" - Athens / Greece - May 20 / 25, 2017 - Curated by Louisa Karapidakis
- \* ART ARCHIVES - Piraeus Bank Group Cultural Foundation - Athens / Greece - June 9 / October 24, 2017 - Curated by Louisa Karapidakis

### 2016

- \* FAKE® - Pulse Kolonaki Gallery - Athens – Group exhibition - December 15, 2017 / January 13, 2017
- \* ART THESSALONIKI - Melkart Gallery - Athens / Greece - December 01 / 04, 2016
- \* Black Is White #2 - DEXIMI & Pulse Kolonaki Gallery Astypalaia / Greece - June 15 / September 15, 2016
- \* ART ARCHIVES - Museum Kresów - Lubaczów / Poland – Group exhibition - May 22, 2016 / September 15, 2017 - Curated by Louisa Karapidakis
- \* ART ATHINA - STUFF Platform - Athens / Greece- May 25 / May29, 2016 - Curated by Louisa Karapidakis
- \* ART ATHINA - Love of Finished Days part#2 - Solo exhibition - Pulse Kolonaki Gallery - May 25 / May29, 2016
- \* STUFF + AMERICAN UNION - Athens / Greece – Group exhibition - May 18 / June 18, 2016 - Curated by Louisa Karapidakis
- \* Love of Finished Days part#1 - Pulse Kolonaki Gallery - Athens / Greece – Solo exhibition March 29 / April 14, 2016 - Curated by Louisa Karapidakis
- \* Black Is White #1 – Pulse Kolonaki Gallery – Athens / Greece – Group exhibition - January 26th 2016 / February 20, 2016

### 2015

- \* FEK ART – National Printing-House - Athens / Greece– Group exhibition - December 17th 2015 / February 10 th 21016 - Curated by Louisa Karapidakis